

The Roanoke Valley Chapter of the International Plastic Modeler's Society

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2007 REGION 2 CHAPTER OF THE YEAR

May 2009

Contents

From The President	1
Floyd Werner Review	2
Club Pictures	3
2009 NNL East	4
WW I MKIV Tank	5
Build by Terry Eastman	6
Build by Devin Bledsoe	7
Calendar of Events	8

Inside this

issue:



Mike Powell's WW II MKIV German Tank



Devin's Field Gun & Quad Tractor Build



NNL East from Wayne, NJ

From The **President.**

Bob Rorhback's Austrian Airlines Airbus A-321

Finally after a month delay the club elections are over for this year, not that in was a big exciting event like our nations elections last year. If you missed it , the officers are as follows, Dennis Smith - President, Terry Eastman - Vice-President, Bob Rohrback -Secretary, and Greg Clower - Treasurer. I would like to thank Ken Bowyer who was the Vice- President for the last two years and Drew Porter who performed flawlessly while holding the office of secretary for so many years.

AUSTRIAN AIRLINI

The 2009 Shootout is getting very close, less than eight weeks and I'm reminding everyone to get busy and sell those sponsorship packages, time is running out fast and we need the money. Jim Molinary at the Rail Yard Hobby Shop has given us a generous sponsorship for the show so be sure when you stop by his store, tell him thank you. There is only four weeks until the "World War II in Miniature" show and contest at the D-Day memorial in Bedford. Everyone gather up your models and make a special effort to attend. There will be tables set up for you to work on you latest projects so bring a model to work on. This coming weekend, May 30th is the "Modelers Palooza" IPMS/Northern Virginia Model Contest and Show. The NOVA guys have a lot of new special events and displays planned for this years show so it looks like an event not to miss. Check out www.novaipms.org for entry forms and additional information.

I was all set for the trip down to the IPMS / Winston - Salem contest and show in North Carolina on May 5th, but it was not to be. I was mowing my yard that Friday evening before the show and I got into a fight with one of my pine trees in the yard. The tree ended up poking me in the eye. After about an hour or two the pain was immense and hardly got any sleep. The next morning I went to the eve doctor and had to wear a contact lens patch for the rest of the weekend. What a drag man. The sad fact is that I don't think any of the RVIPMS members traveled to the show, and it's only two hours away. That's all I'll say about that accept for giving my apologies to the guys in Winston -Salem on behalf of the club.

Dennis Smith 540-818-8162 eastsmith1@aol.com

WWW.RVIPMS.COM

MAY

USAAF NEWSREELS 1944-1945

Victory Film Productions presents:

EXPANSION TO AIR POWER: 1944. On the growth of the AAF from 1939 to 1944. Animated diagrams trace increases in personnel, planes, missions and appropriations between flashes of world situations affecting these increases Russian German pact is signed, Germany Russian German pact is signed, Germany invades Poland, France, and other nations. Pearl Harbor is attacked, U.S planes fight in Europe, Africa, and the Pacific, Japanes convoy is bombed and strafed, Pantelleria is bombed, Germany is bombed night and day. Estimates extend of AAF activities in 1944. BW, 43 min. USAAF NEWSREELS 1944-1945:

Airborne invasion maneuvers England, Allied air front invasion bombers, invas B:24J's and B:17G's fly through flak, B:29 raid on Japan, Battle of France, Red Devil paratroopers: World salutes heroes who stood alone, Air giants speed Pacific wa Remember Arnhem, Truth about Ploesti B-29's open air war on Japan, Saipan raid, Battle of the Bulge, Buzz bombs, Norden bombsight, Corregidor, Little Tiger Joe, Air pickup rescue, Bomber girls, German after defeat. BW, 62 min.

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TRT: 1 Hour 45 min

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AIR FORCES **USAAF NEWSREELS 1944** -**NEWSREELS** 1945 1944 ☆ 1945

DVD

Victory Films-**USAAF Newsreels 1944-1945** MSRP- \$29.95 Reviewed by Floyd S. Werner, Jr. IPMS# 26266

The final years of the war showed impressive growth in planes and personnel. Victory Films latest release is focused on the weekly newsreels that played in theaters around the United States in the final years of the war. It is interesting to notice the difference between the prewar newsreels and the final years. By this time of the war the American public was getting tired of war, especially in late 1944 and 1945. This period covered the invasion of Europe, the beginning of the B-29 raids on Japan, through the end of the war.

The first newsreel is "Expansion to Air Power". This tells the story of the 15 Air Forces around the world at the end of 1943. What is really amazing is that in 1939 there were only 36 airfields in the US and only 4 others outside the US. The AAF had only 24,724 personnel with just 2,402 aircraft, of which half were combat types. In contrast this with Germany having 8,000, Japan had 4,000, and Italy's 3,000. The growth rate is

phenomenal with the number of personnel climbing to 2.300.000 and 57.000 planes by June 1943. That is phenomenal in any book. Another interesting thing is the Soviet AT-6. Literally, 1,000 bombers a week were being produced. There are plenty of B-24s, P-38s, B-25s and B-17s shown in operations. Armor guys shouldn't feel left out as there are plenty of German tanks from the early war period.

Airborne Invasion is the second newsreel which highlights the parachutist of the airborne. Ike and Monty figure prominently in this newsreel. Lots of areat footage of the C-47s and gliders. as well as, the parachutist, The first air raid on Berlin is the next sequence. There are plenty of B-17s, of which 40 planes were lost, shown throughout the mission, including crash landings.

B-26s with lots of flak and fighters are the highlight of the next sequence. Model builders will find the weathering patterns on the aircraft to be of great interest. There is plenty of footage for diorama modelers. Great nose art is another highlight of this sequence. The belly landing by a B-26 is very impressive.

Bf-110s flying formation and firing rockets and Ike firing the guns of a P-47 are

Newsletter Editor - Dennis Smith Eastsmith1@aol.com IPMS/Roanoke Valley meets the second and fourth Thursday of every month at the Science Museum located in downtown Roanoke at the "Center in the Square". The second Thursday building meetings are held in the classroom on the fifth floor and the fourth Thursday meetings are held on the same floor in the Conference room. All meetings start at 7:00pm. If you have any questions about the club, meetings or need directions us. Please mail all correspondence to: Roanoke Valley IPMS P.O. Box 20841 Roanoke, VA, 24018

very interesting. This newsreel also has lots of B-26s.

Pacific Theater of Operations is not forgotten. The first photos of the B-29 are shown flying out of China. Also the B-29 is featured and the size is guite impressive, especially when it is compared to common thins such as a city block. The factory photos are quite nice as well. It is interesting to see Chennault with the B-29.

B-29s out of Saipan are featured in a newsreel that also includes a Japanese retaliation attack. The nose art is very interesting.

The Battle of France with gliders, C-47s, and a spectacular P-51B in flight shot. The ships of the invasion fleet are seen and the quantity is guire impressive.

Operation Market Garden is discussed in the next newsreel. Amazingly the loss of so many parachutists is just glossed over. So much for the "truth" of the newsreels. The chalk nose art on the gliders is really interesting.

The Battle of the Bulge occurred during this time frame and is touched on. If you listen to the newsreel you would think it wasn't too bad and that the fighter bomber umbrella was always there. There is a P-47 crash sequence that is spectacular to say the least.

The V-1 flying bomb is shown...made in the US of A. Yes there is a newsreel that shows V-1s being made in the US and test flown. The Loon project is unique and the internal footage of the assembly will be very useful for the modeler. The V-1 taking off with a B-26 chase plane banking over the trolley is impressive flying on the bomber pilot's part.

Continued on page 7.

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April Club Model Contest

First Place Devin Bledsoe Field Gun & Quad Tractor

> Second Place Cliff Young A-10 Thunderbolt II

Third Place Bob Rohrback Airbus A-321 Airliner

Springnationals Drag Race Pro Stock First Place Tommy Carr

1964 Ford Galaxie

Second Place Greg Clower Sting Ray

Third Place Dennis Smith Hummer H1

Springnationals Drag Race Pro Mod First Place Dennis Smith Corvette ZR 1

> Second Place Tommy Carr Studebaker

Third Place Tommy Carr 1963 Ford Galaxie MAY

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NNL EAST 24

4

Over the weekend of April 18th, Tim Ward and myself traveled north to the 23rd NNL East held in Wayne, New Jersey. There were over 2000 models cars and trucks on the display tables and two big rooms filled with vendors from all over the United States. There were good deals to be had and few vendors with prices so high I think they were just there to show off their collections. I didn't purchase a lot, but I did pick up a few 2009 Model Cars Magazine calendars that has one of my cars featured for the month of January. One of the highlights from the show for me was the display of some of the actual models that were built for the General Motors Fisher Body Craftsman's Guild competition that took place from the 30's to the late 60's. As a kid I used to see pictures in old library books and Car Craft magazines of some the coverage of these competitions. Check out over 500 pictures that I took at the NNL East that will be on the RVIPMS.COM website soon. Dennis

















SPRUE







MAY





If you are looking to build a WW I tank, you do not have too many options, as far as I know there are only a few companies that make them. EMHAR, TAURO, and RPM all make WW I armor in plastic, there are some resin kits out but the are way out of my budget.. so I went with EMHAR they cost more than the other kits so the have to be better



5

right ? wrong !!. I opened the kit to find the thickest plastic I have ever seen on a high dollar model. THE BUILD, the model is a German captured MK IV

'FEMALE ' HEAVY BATTLE TANK, the kit only has about 80 pieces which takes some filing and fitting to get right, more like a kit from mid 60s not mid 90s, anyway a few clothespins , clamps and half a roll of tape later I got the model pretty square and all joints tight, very simple construction with only 11 steps and very clear instructions. THE TRACKS, there is no glue on earth, that I have found to join the plastic rubber compound these tracks are made of, you can't staple them because there are 4 pieces and staples would show . so I glued them 1 section at a time on to tank with super glue, that seemed to solve the problem. PAINTING, I first sprayed the tank in Tamiya German gray, I then added camo with model master red brown and dark yellow, I then mixed a wash of white and sprayed model to tone down paint and to fade it also, I then added decals, they were as thick as a piece of note

book paper, so I applied 5 coats of poly s decal set and they laid down. I then applied a wash of artist oils and paint thinner using a large foam brush. to rust the tracks and exhaust I first painted them burnt umber ,and using powdered chalks and a matt medium binder to suspend them and make them stick, I applied them in many different colors from dark brown ,orange, rust, gray, black and finally white. then model was sprayed in testors dull cote. overall it's not a bad kit, just take your time to get a good fit and it comes out to be a pretty nice model . this kit will be in a diorama for the DDAY contest if I have the time , I am moving the end of this month

MIKE POWELL

BRAVISIAP BY-8-57

6

BW-357 flown by Lt. Sarvanto of 2/LLv24, at Selanpaa Airfield

By Terry Eastman

This is the Hasegawa kit of the November 1972 IPMS Magazine. I took some liberties with the markings, but No. 3 well represents the B-239 as used in service.

When compared to the Brewster Model 339E

(Buffalo Mk I) as used by the Commonwealth squadrons in the Pacific theater, the B-239 had good success in the hands of Finnish pilots. Against Soviet Aircraft, it had a victory ratio of 26: 1. No doubt, the Brewster Buffalo had a ? Career, but it is one of those aircraft that has a cachet about it that calls us.

Upcoming Contest Clarification and Promotion

by Ed Kennedy

SPRUE

There are two upcoming contests for RVIPMS members to build for and participate in. These include the 7th Annual "World War II in Miniature" contest at the D-Day Memorial on Saturday, June 20, 2009 and our own Virginia Shootout at the Roanoke Civic Center on Saturday, July 18, 2009.

As you know, the D-Day Memorial contest is a fund raiser for the Memorial. It is a less serious contest and even though judging and awards are involved, it is more of a day of socializing and building and trading models. The emphasis, of course is on military models of World War II but could include and civilian models of that period. This year we will be including models from any period of military history. This show involves the public so bring out what you have to show even if they are getting a little age on them. They will be new to anyone who has not seen them before. The usual "dog tag" awards will be given for 1st, 2nd and 3rd and plaques for People's Choice and Best of Show. A pre-contest meeting will be held 7:45 am at the Bedford Restaurant on the day of the show.

A new main category for the Virginia Shootout is being introduced. It is called "Reel Models" and listed as categories #71, #72 and #73. Each category represents a decade of movies either from the 40's, 50's or 60's. The entries must be a featured or major character, vehicle or prop from movies made in one of the listed decades. Some form of proof of the subject being in the movie should be provided for the judges. Some things are obvious and will not require this, but why take a chance. The model must directly apply to a movie, as a model of a Sherman tank cannot be claimed as a part of the "The Longest Day" unless the markings are accurate from a scene. This is a very interesting addition to our show and will give modelers another chance to be creative. The subject matter of movies which include war, sci-fi, horror and even drama lend themselves to all modeling interests. Each category number will have a 1st, 2nd and 3rd place award with a best Reel Model award chosen from the 1st places. The best would also be eligible for Best of Show. Instead of a "one award" theme, this new group of categories offers 10 additional awards to be won.

SPRUE



MAY



25 PDR. Field Am Guad Tractor

Looking back on my notes I first started on this kit in July 08! The final 50% to completion was accomplished in the past 4 days in a frantic attempt to have it ready for the club meeting. I have no complaints on the basic "fit" of the kit parts. The kit has been around for a while and I'm sure armor guys have this in their collections. Although I used washes and pastels for weathering, the main technique employed I give credit to Ed Kennedy with the use of oils. After airbrushing a base coat of Tamiya Desert Yellow I followed up with Windsor & Newton oils. First brushing on a mix of burnt sienna, raw umber and yellow ochre. I came back with a dab of titanium white then stippling it in to simulate fading in the desert sun. Also I came back with individual colors on raised surfaces to make them stand out. The advantages of this technique is the slow drying time for the paint. You can continually work it until the desired effect is reached. It is a bit more difficult to dull it down. I gave up after 5 applications of Dullcote! The weathering of armor allows for more artistic expression not found with aircraft and so gave me an opportunity to increase my modeling skills **Devin Bledsoe**



Victory Films continued from page 2.



This is just too cute to not like, complete with uniform and pop gun. He is given the official title of Assistant First Sergeant. Too cute.

The first US helicopters are seen being used. Also the first use of a snatch and drag recovery system is shown. A sheep is the first one to try it but the human Guinea Pig didn't look too nervous.

The final sequence covers applying the pinup artwork on the bombers. You can see how it is actually done. And like the newsreel says, the ladies are swell for boosting morale. My how times have changed.

This DVD is like the rest of the great films from Victory Films,

lots of information and great footage. The quality of the newsreels is the best I've seen. If you want to see what the audiences saw in the theater then this is a must have. There is a lot of footage that hasn't been seen on DVD before, making this a valuable historical research tool. The late war has always fascinated me and there is plenty of information on this DVD. This DVD, as well as the rest of the series, is a real value for the money.

Highly recommended

Thanks to Victory Films and Wade Meyers for the review copy. To obtain your copy go online to <u>http://</u> wademoversatt triped com/id72 html _____ to them know you

wademeyersart.tripod.com/id73.html . Let them know you heard about it here.



MAY

May

28 - RVIPMS Business Meeting, 7:00pm,5th Floor, Center in the Square.

30 - IPMS/ Northern Virginia - Modelers Palooza 2009, Fairfax High School,

June

11 - RVIPMS Build Meet-

ing, 7:00pm,5th Floor, Center in the Square.

20 - National D-Day WWII in Miniature, Bedford, Va. Ed Kennedy, kennedy2cats@cox.net

25 - RVIPMS Business Meeting, 7:00pm,5th Floor. Center in the Square.

July

9 - RVIPMS Build Meeting, 7:00pm,5th Floor, Center in the Square.

18 - 2009 Virginia Shootout. IPMS/Roanoke Vallev. Roanoke Civic Center. RVIPMS.COM

25 - RVIPMS Business Meeting, 7:00pm,5th Floor, Center in the Square.

August

19-22 IPMS National Convention, Columbus, Ohio. Ipmsusa2009.org



SPRUE







Address: State: City: Zip: email: Phone: VISA/MasterCard Account # Exp. Date: Signature: □ Adult: \$25 Junior (17 years old or younger): \$12 DOB: Canada & Mexico: \$30 Other Foreign: \$32 Foreign Air Mail: \$55 □ Family (Adult dues + \$5, one set magazines,# of membership cards required: ☐ If recommended by an IPMS member, (IPMS#) list his/her name and member number (name) P.O. Box: 2475 North Canton, OH 44720-0475 Check out our web page: www.ipmsusa.org





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